

# Domingo IV de Pascua

(ciclo A)



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Sal 22, 1-3a. 3b-4. 5. 6

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Fa Lam Rem Rem7 Sib Fa 4 Fa

El Se - ñor es mi Pas - tor, na - da me fal - ta.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with eighth and quarter notes. The piano accompaniment is in a 2/4 time signature and features a bass line with quarter and eighth notes, and a treble line with quarter and eighth notes. The key signature is one flat (B-flat).

Fa Sib/Fa Fa Rem Solm Sib Lam Sib Fa

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with quarter and eighth notes. The piano accompaniment is in a 2/4 time signature and features a bass line with quarter and eighth notes, and a treble line with quarter and eighth notes. The key signature is one flat (B-flat).

1. El Señor es mi pastor, nada me **falta**:  
en verdes praderas me hace **recostar**;  
me conduce hacia fuentes **tranquilas**  
y repara **mis** fuerzas.
2. Me guía por el sendero **justo**,  
por el honor de su **nombre**.  
Aunque camine por cañadas oscuras, nada temo, porque tú vas **conmigo**:  
tu vara y tu cayado me **sosiegan**.
3. Preparas una mesa **ante** mí,  
enfrente de mis **enemigos**;  
me unges la cabeza con **perfume**,  
y mi copa **rebosa**.
4. Tu bondad y tu misericordia me **acompañan**  
todos los días de mi **vida**,  
y habitaré en la casa del **Señor**  
por años **sin** término.