

ABIDE WITH ME

LYTE & MONK (1847)

$\text{♩} = 100$

2 3 4

Mib Sib7/13 Dom Mib/Sol Lab Sib Dom7 Sib/Re Mib

5 6 7 8 9

Mib Lab/Do Mib/Sib Lab Mib Fam7/9 Sib/Re Mib Dom6 Sib Mib Sib7/13

10 11 12 13 14

Dom Mib/Sol Lab9 Do5+ Do7 Fam Sib/La Mib/Sol Sib/Fa Mib Sib Dom Lab

15 16

Mib/Sib Sib7 Mib